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smart science fiction and fantasy

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for immediate release

Foundling Fathers

MEG ELISON



When a radical think tank clones America's founding fathers, The Boys from Brazil meets the bicentennial in this ingeniously satirical mashup of U.S. history, cloning, and technocracy gone terribly wrong.

The trouble starts when a curious teenager, Benjamin, finds an iPhone in his privy. The problem is, it's supposed to be 1750.

Ben takes his discovery to his brothers—Thomas, John, and George. The boys have been raised in isolation on an island plantation by a firm but kind woman, Mary Libertas. All four of them chafe at Mary's restrictions upon them—especially Thomas, who has impregnated yet another servant.

Meanwhile, their de facto father figure, Jeff Hancock, complains to the shadowy Antediluvian Society that it is past the time to explain to the boys where they come from and what they must do: Run America the way it used to be run.

In this more-than-slightly-absurdist novella, Philip K. Dick Award-winning author Meg Elison (*Find Layla*) skewers those looking to an idyllic past to solve the problems they continue to create.

Praise for *Number One Fan*

“Elison’s brutal, incisive novel cuts to the heart of what makes public figures vulnerable and asks us to question our voyeurism.”

—*New York Times Book Review*

“A tense, gripping, page-turning masterpiece.”

—*San Francisco Chronicle*



Meg Elison is the author of *The Book of the Unnamed Midwife*, winner of the 2014 Philip K. Dick Award. Her young adult novel, *Find Layla*, was named one of *Vanity Fair*’s best books of the year. Her collection, *Big Girl*, contains the Locus Award–winning novelette *The Pill*. Elison has published dozens of science fiction, fantasy, and horror short stories in outlets including *Uncanny*, *Fangoria*, *Nightmare*, *Clarkesworld*, and *Fantasy & Science Fiction*, as well as in several anthologies for the best stories of the year. As an essayist and satirist, she has published nonfiction in *McSweeney’s*, *Electric Literature*, *Reactor*, and *Psychopomp*. Elison is a high school dropout and a graduate of UC Berkeley. She has been a Clayton B. Ofstad

endowed distinguished writer-in-residence, as well as a Fred and Lola Case Writer. Elison is married to the cartoonist Colin Lidston, and she lives in the Berkshires in Massachusetts.

Marketing and Publicity

- Promotion at major trade and genre conventions, including the World Science Fiction convention and the World Fantasy Convention
- Author book launch event, tour, readings, and signings in NYC and nationally
- Features, interviews, and reviews targeting literary and genre venues, including the *Chicago Tribune*, *Washington Post*, *NPR Books*, *Los Angeles Times*, *New York Times*, and *San Francisco Chronicle*
- Planned galley distribution and book giveaways, to include NetGalley, Goodreads, *Reactor*, and SF Signal
- Advertising and promotion in national print, online outlets, and social media

FOUNDLING FATHERS – MEG ELISON

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